

JENS HOLGER RINDEL

Publications 2025-02-19

Journals with referee

- [A-1] F. Jacobsen & J.H. Rindel: Time Reversed Decay Measurements. *J. Sound and Vib.* 1987, Vol. 117, pp. 187-190 (L).
- [A-2] B. Rasmussen, J.H. Rindel & H. Henriksen: Design and Measurement of Short Reverberation Times at Low Frequencies in Talks Studios. *Journal of Audio Engineering Society*, 1991, Vol. 39, pp. 47-57.
- [A-3] J.H. Rindel: Design of New Ceiling Reflectors for Improved Ensemble in a Concert Hall. *Applied Acoustics*, 1991, Vol. 34, pp.7-17.
- [A-4] J.H. Rindel: Modelling the Angle-Dependent Pressure Reflection Factor. *Applied Acoustics*, 1993, Vol. 38, pp. 223-234.
- [A-5] G. Clausen, L. Carrick, P.O. Fanger, S.W. Kim, T. Poulsen & J.H. Rindel: A Comparative Study of Discomfort Caused By Indoor Air Pollution, Thermal Load and Noise. *Indoor Air*, 1993, Vol. 3 pp. 255-262.
- [A-6] J.H. Rindel: Dispersion and Absorption of Structure-Borne Sound in Acoustically Thick Plates. *Applied Acoustics*, 1994, Vol. 41, pp. 97-111.
- [A-7] J.H. Rindel: Computer Simulation Techniques for Acoustical Design of Rooms. *Acoustics Australia*, 1995, Vol. 23 pp. 81-86.
- [A-8] B. Rasmussen, J.H. Rindel: Wohnungen für die Zukunft: Das Konzept des akustischen Komforts und welcher Schallschutz von den Bewohnern als zufriedenstellend beurteilt wird. *WKSB*, 1996, Vol. 38, pp. 4-11.
- [A-9] J.H. Rindel: Acoustic quality and sound insulation between dwellings. *Journal of Building Acoustics*, 1999, Vol. 5, pp. 291-301.
- [A-10] J.H. Rindel: The use of computer modeling in room acoustics. *Journal of Vibroengineering*, 2000 No 3(4), pp. 219-224. Paper of the International Conference BALTIC-ACOUSTIC 2000/ ISSN 1392-8716.
- [A-11] J.H. Rindel: Modelling in Auditorium Acoustics. From Ripple Tank and Scale Models to Computer Simulations. *Revista de Acústica*, 2002, Vol. XXXIII No 3-4, pp. 31-35.
- [A-12] F. Otondo, J.H. Rindel: The influence of the directivity of musical instruments in a room. *Acta Acustica/Acustica*, 2004, Vol. 90, pp. 1178-1184.
- [A-13] F. Otondo, J.H. Rindel: A new method for the radiation representation of musical instruments in auralizations. *Acta Acustica/Acustica*, 2005, Vol. 91, pp. 902-906.

- [A-14] A. Weisser, J.H. Rindel: Evaluation of Sound Quality, Boominess and Boxiness in Small Rooms. *J. Audio Engineering Soc.* 2006, Vol. 54, pp. 1-17.
- [A-15] X. Zeng, C. L. Christensen, J.H. Rindel: Practical methods to define scattering coefficients in a room acoustics computer model. *Applied Acoustics*, 2006, Vol. 67, pp. 771-786. doi:10.1016/j.apacoust.2005.12.001.
- [A-16] H. Onaga, J.H. Rindel: Acoustic characteristics of urban streets in relation to scattering caused by building facades. *Applied Acoustics*, 2007, Vol. 68, pp. 310-325. doi:10.1016/j.apacoust.2006.01.010.
- [A-17] J.H. Rindel: Virtual reconstruction of the ancient Roman concert hall in Aphrodisias, Turkey. *Acoustics Bulletin*, 2007, **32** (3) pp. 26-29.
- [A-18] C.-H. Jeong, J.-G. Ih, J.H. Rindel: An Approximate Treatment of Reflection Coefficient in the Phased Beam Tracing Method for the Simulation of Enclosed Sound Fields at Medium Frequencies. *Applied Acoustics*, 2008, Vol. 69, pp. 601-613. doi:10.1016/j.apacoust.2007.02.002.
- [A-19] M.C. Vigeant, L.M. Wang, J.H. Rindel: Investigations of orchestra auralizations using the multi-channel multi-source auralization technique. *Acta Acustica/Acustica*, 2008, Vol. 94, pp. 866-882. DOI 10.3813/AAA.918105.
- [A-20] B. Rasmussen, J.H. Rindel: Sound insulation between dwellings – Descriptors applied in building regulations in Europe. *Applied Acoustics*, 2010, Vol. 71, pp. 171-180. doi:10.1016/j.apacoust.2009.05.002.
- [A-21] J.H. Rindel: Verbal communication and noise in eating establishments. *Applied Acoustics*, 2010, Vol. 71, pp. 1156-1161. doi:10.1016/j.apacoust.2010.07.005.
- [A-22] M.C. Vigeant, L.M. Wang, J.H. Rindel: Objective and subjective evaluations of the multi-channel auralization technique as applied to solo instruments. *Applied Acoustics*, 2011, Vol. 72, pp. 311-323. doi:10.1016/j.apacoust.2010.10.004.
- [A-23] J.H. Rindel: Room Acoustic Modelling Techniques: A Comparison of a Scale Model and a Computer Model for a New Opera Theatre. *Journal of Building Acoustics*, 2011, Vol. 18, pp. 259-280.
- [A-24] J.H. Rindel: Roman Theatres and Revival of Their Acoustics in the ERATO Project. *Acta Acustica/Acustica*, 2013, Vol. 99, pp. 21-29. DOI 10.3813/AAA.918584.
- [A-25] J.H. Rindel: Modal Energy Analysis of Nearly Rectangular Rooms at Low Frequencies. *Acta Acustica/Acustica*, 2015, Vol. 101, pp. 1211-1221. DOI 10.3813/AAA.918914.
- [A-26] J.H. Rindel: A Note on Modal Reverberation Times in Rectangular Rooms. *Acta Acustica/Acustica*, 2016, Vol. 102, pp. 600-603. DOI 10.3813/AAA.918977.

[A-27] J.H. Rindel: A Comment on the Importance of Low Frequency Airborne Sound Insulation between Dwellings. *Acta Acustica/Acustica*, 2017, Vol. 103, pp. 164-168. DOI 10.3813/AAA.919042.

[A-28] B. Mondet, J. Brunskog, C.-H. Jeong, J.H. Rindel: From absorption to impedance: enhancing boundary conditions in room acoustic simulations. *Applied Acoustics*, 2020, Vol. 157, Article 106884. DOI 10.1016/j.apacoust.2019.04.034.

[A-29] J.H. Rindel: Preferred dimension ratios of small rectangular rooms. *JASA Express Letters*, 2021, Vol. 1 (2). DOI: 10.1121/10.0003450.

[A-30] J.H. Rindel: A note on meaningful acoustical parameters for open-air theatres. *Acta Acustica* 2023, 7, 20. DOI: 10.1051/aacus/2023015.

[A-31] L. Shtrepi, F. Aletta, L. Aspöck, A. Astolfi, J. Fels, M. Hornikx, K. Jambrosic, C-H. Jeong, E. Kahle, J. Liorca-Bofi, J.H. Rindel, M. Rychtáriková, S., Torresin, M. Vorländer: Ten questions concerning Architectural Acoustics. *Building and Environment* 2024, 265, 112012. DOI: 10.1016/j.buildenv.2024.112012.

[A-32] J.H. Rindel: Air Attenuation in Octave Bands and How to Normalize Room Acoustic Measurements to a Standard Atmosphere. *Applied Sciences*, 2024, 14, 22, 10139. DOI: 10.3390/app142210139.

Other Journals

[B-1] J.H. Rindel: Lydforhold i etage-byggeri. Konsekvenser af ændrede konstruktions-udformninger. *Byggeri* 1986, nr. 13 p. 4.

[B-2] J.H. Rindel: Lyd og støj i fremtidens byggeri. *Byggeorientering* nr. 9, november 1989, p. 9-11.

[B-3] J.H. Rindel: Forringet indeklime. En sammenlignende undersøgelse af diskomfort forårsaget af forringet luftkvalitet, termisk belastning og støj. (G. Clausen, L. Carrick, P.O. Fanger, S.W. Kim, T. Poulsen og J.H. Rindel). *VVS danvak* nr. 10 og *Byggeindustrien* nr. 5, 1993, p. 12-15.

[B-4] J.H. Rindel: Støjen bliver synlig. Ny standard skal sætte tal på lydniveauet i boliger, og inddeler boliger i fire klasser. *Ingeniøren* nr. 34, 22. August 1997, p. 24.

[B-5] J.H. Rindel: Etageboliger med for dårlig lydisolation. *Arkitekten* 107. årgang, nr. 3, marts 2005, p. 60.

[B-6] J.H. Rindel: Dårlig lydisolering i etageboliger – fra akustisk slum til bedre livskvalitet. *Ark.byg* 43. årgang, nr. 2, februar 2005, p. 34.

[B-7] J.H. Rindel: Lydisolering og boligbyggeri. *Arkitekten* 4, 57-58, 2006

- [B-8] J.H. Rindel: Bedre lydisolering i fremtidens boligbygger – Lydforhold skal tages alvorligt som en dimensionerende faktor. *Danske Ark. Byg.* **44**, 24-25, 2006
- [B-9] J.H. Rindel: Ørestad Gymnasium – akustisk succes med nyskabende åben-plan skole. *Svenska Ljudbladet*, nr. 3, 7-9, 2008
- [B-10] J.H. Rindel, C.L. Christensen: Airborne sound transmission between coupled rooms. *Akustika*, 2008, Vol. 10, pp. 18-26. ISSN: 1801-9064.
- [B-11] J.H. Rindel, C.L. Christensen: Auralisation of concert halls using multisource representation of a symphony orchestra. *Akustika*, 2009, Vol. 11, pp. 2-8. ISSN: 1801-9064.
- [B-12] J.H. Rindel: Noise problems in restaurants. *Noise & Vibration Worldwide*, 2012, Vol. 43, no. 5, pp. 2-7.
- [B-13] J.H. Rindel: Heard that? Improving acoustics from the concert hall to the office. *ISO Focus+*, Vol. 3, no. 10, November/December 2012, pp. 22-24.
- [B-13-F] J.H. Rindel: Avez-vous entendu? Pour une meilleure acoustique, de la sale de concert au bureau. *ISO Focus+*, Vol. 3, no. 10, novembre/décembre 2012, pp. 22-24.
- [B-14] J.H. Rindel: Too many distractions? Making open plan-offices work. *ISO Focus+*, Vol. 4, no. 4, April 2013, pp. 16-17.
- [B-14-F] J.H. Rindel: Trop de derangements? Mieux travailler dans les bureaux ouverts. *ISO Focus+*, Vol. 4, no. 4, april 2013, pp. 16-17.
- [B-15] J.H. Rindel: Acoustic capacity as a means to deal with poor restaurant acoustics. *Acoustic Bulletin*, Vol. 39, No. 4, July/August 2014, pp. 27-30.
- [B-16] J.H. Rindel, G.B. Nielsen, C.L. Christensen: Multisource auralisation of soundscapes in large buildings. *Akustika*, 2010, Vol. 14, pp. 9-14. ISSN: 1801-9064.
- [B-17] J.H. Rindel, G.B. Nielsen, C.L. Christensen: Diffraction around corners and over wide barriers in room acoustic simulations. *Akustika*, 2011, Vol. 15, pp. 11-17. ISSN: 1801-9064.
- [B-18] J.H. Rindel: Room acoustic modelling techniques: A comparison of a scale model and a computer model for a new opera theatre. *Akustika*, 2011, Vol. 16, pp. 9-17. ISSN: 1801-9064.
- [B-19] J.H. Rindel: Room acoustic modelling techniques: Echo problems in ancient theatres and a comment to the ‘sounding vessels’ described by Vitruvius. *Akustika*, 2013, Vol. 19, pp. 2-7.
- [B-20] C.L. Christensen, G. Koutsouris, J.H. Rindel: The ISO 3382 parameters: Can we simulate them? Can we measure them? *Akustika*, 2013, Vol. 19, pp. 2-7. ISSN: 1801-9064.

[B-21] J.H. Rindel: Acoustic capacity as a means to deal with poor restaurant acoustics. *Akustika*, 2014, Vol. 22, pp. 2-5. ISSN: 1801-9064.

[B-22] J.H. Rindel: The acoustics of music rooms for rehearsal and performance. *Akustika*, 2015, Vol. 24, pp. 9-15. ISSN: 1801-9064.

[B-23] G. Koutsouris, A.K. Nørgaard, C.L. Christensen, J.H. Rindel: Considerations for modelling curved surfaces as those found in worship spaces. *Akustika*, 2017, Vol. 27, pp. 36-42. ISSN: 1801-9064.

[B-24] J.H. Rindel: Restaurant acoustics – Verbal communication in eating establishments. *Acoustics in Practice (EAA)*, 2019, Vol. 7, No. 1, pp. 1-13. ISSN: 2308-1813.

[B-25] J.H. Rindel: Room acoustic measurement methods in the past, present and future, including the importance of the ISO 3382 series. *Akustika*, 2024, Vol. 47, pp. 3-13. ISSN: 1801-9064.

Conference proceedings

[C-1] J.H. Rindel: Laboratorieopstilling til modelforsøg med vinduers lydisolation over for vejtrafikstøj. NAS-74, Lund 1974. Proceedings p. 259-264.

[C-2] J.H. Rindel: Die Schalldämmung von Wänden mit endlichen Ausdehnungen. DAGA-75, Braunschweig 1975. Proceedings p. 509-512.

[C-3] J.H. Rindel: Indfaldsvinklens betydning for vinduers lydisolation over for vejtrafikstøj. NAS-76, Sandefjord 1976. Proceedings p. 292-299.

[C-4] J.H. Rindel: Lydfeltet foran en stor, reflekterende plan. NAM-78, Odense 1978. Proceedings p. 101-104.

[C-5] J.H. Rindel: En enkel metode til beregning af vinduers og facaders lydisolation over for ekstern støj. NAS-80, Åbo 1980. Proceedings p. 63-66.

[C-6] J.H. Rindel: Lydrefleksion fra konvekse og konkave cylinderflader. NAS-82, Stockholm 1982. Proceedings p. 71-74.

[C-7] J.H. Rindel: Optimering af lydabsorbenter med begrænset hulrumsdybde. NAS-84, Trondheim 1984. Proceedings p. 120-123.

[C-8] A.C. Gade & J.H. Rindel: Die Abstandsabhängigkeit vom Schallpegel in Konzertsälen. DAGA-85, Stuttgart 1985. Proceedings p. 435-438.

[C-9] J.H. Rindel: Attenuation of Sound Reflections from Curved Surfaces. 24th Conference on Acoustics, Architectural Acoustics, Strbské Pleso, 1985. Proceedings p. 194-197.

- [C-10] J.H. Rindel: Attenuation of Sound Reflections due to Diffraction. NAM-86, Aalborg 1986. Proceedings p. 257-260.
- [C-11] A.C. Gade & J.H. Rindel: Improvement of Ensemble Conditions in an Existing Hall. Proceedings of the Institute of Acoustics 1988, Vol. 10: Part 2, p. 207-214.
- [C-12] J.H. Rindel: Sound Transmission through Sandwich Panels. NAM-88, Tampere 1988. Proceedings p. 55-58.
- [C-13] J.H. Rindel: Prediction of Sound Transmission through Thick and Stiff Panels. Proceedings, Institute of Acoustics 1988, Vol. 10: Part 8, p. 119-126.
- [C-14] B. Rasmussen & J.H. Rindel: The Use of Time Reversed Decay Measurements in Speech Studios. Proceedings, Institute of Acoustics 1989, Vol. 11: Part 5, p. 635-642.
- [C-15] J.H. Rindel & B. Rasmussen: Measurement of Very Short Reverberation Times. 13th International Congress on Acoustics, Belgrade 1989. Proceedings Vol. 2 p. 137-140.
- [C-16] B. Rasmussen & J.H. Rindel: Messung sehr kurzer Nachhallzeiten. Proc. 9. Tagung der Akustik, Rostock 1990, (4.p.).
- [C-17] J.H. Rindel: The Design of an Array of Reflectors for Improved Ensemble on a Concert Hall Platform. NAM-90, Luleå 1990. Proceedings p. 129-134.
- [C-18] N.V. Jordan, J.H. Rindel & A.C. Gade: The New Orchestra Platform in the Danish Radio Concert Hall. NAM-90, Luleå 1990. Proceedings p.117-122.
- [C-19] J.H. Rindel: Attenuation of Sound Reflections from an Array of Reflectors. 29th Conference on Acoustics, Building Acoustics - Room Acoustics - Urban Acoustics, Strbské Pleso 1990. Proceedings p. 231-234.
- [C-20] B. Rasmussen & J.H. Rindel: Measurement of Short Reverberation Times at Low Frequencies in Talks Studios. 29th Conference on Acoustics, Building Acoustics - Room Acoustics - Urban Acoustics, Strbské Pleso 1990. Proceedings p. 227-230.
- [C-21] J.H. Rindel & G.M. Naylor: Odeon - A Hybrid Computer Model for Room Acoustic Modelling. Fourth Western Pacific Regional Acoustics Conference, Brisbane 1991. Proceedings p. 95-102.
- [C-22] J.H. Rindel: Sound Radiation Properties of Thick Plates. Inter-Noise'91, Sydney 1991. Proceedings p. 275-278.
- [C-23] J.H. Rindel & D. Hoffmeyer: Influence of Stud Distance on Sound Insulation of Gypsum Board Walls. Inter-Noise'91, Sydney 1991. Proceedings p. 279-282.
- [C-24] J.H. Rindel: Acoustic Design of Reflectors in Auditoria. Proceedings of the Institute of Acoustics 1992, Vol. 14: Part 2, p.119-128.

- [C-25] J.H. Rindel: A New Method to Measure Coloration in Rooms using Cepstrum Analysis. 14th ICA, Beijing 1992. Proceedings F3-4.
- [C-26] J.H. Rindel & G.M. Naylor: Computer Modelling of Sound Fields in Rooms - the State of the Art and Outlook to the Future. 14th ICA, Beijing 1992. Proceedings F2-1.
- [C-27] J.H. Rindel: Sound Transmission through Single Layer Walls. Noise-93, St. Petersburg 1993. Proceedings vol. 5 p. 63-68.
- [C-28] G. Clausen, L. Carrick, P.O. Fanger, S.W. Kim, T. Poulsen & J.H. Rindel: A Comparative Study of Discomfort Caused By Indoor Air Pollution, Thermal Load and Noise. Indoor Air'93. The 6th International Conference on Indoor Air Quality and Climate, Helsinki 1993. Proceedings vol. 6 p. 31-36.
- [C-29] T. Poulsen, S.W. Kim, J.H. Rindel, L. Carrick, G. Clausen & P.O. Fanger: The Combined Effect of Noise, Air Quality and Temperature on Human Comfort. Noise & Man'93. The 6th International Congress on Noise as a Public Health Problem, Nice 1993. Proceedings vol.2 p. 287-290.
- [C-30] J.H. Rindel: How to use your Ears in Room Acoustical Design. NAM-94, Aarhus 1994. Proceedings p. 99-104.
- [C-31] J.H. Rindel, C. Lynge, G. Naylor & K. Rishøj: Combining a Computer Model and Commercial Sound Studio Hardware for on-line 'sketch' Auralization. Proceedings Wallace Clement Sabine Centennial Symposium, Cambridge, Massachusetts, USA 1994, p.105-108.
- [C-32] J.H. Rindel: Room Acoustical Designing with a Computer Model and an Audio Mainframe for Auralization. Fifth Western Pacific Regional Acoustics Conference, Seoul 1994. Proceedings p. 577-582.
- [C-33] J.H. Rindel, C. L. Christensen: An Auralization Tool for studying the Interaction between Room and Music. CIARM 95, 2nd International Conference on Acoustics and Musical Research, Ferrara, 1995. Proceedings p. 201-206.
- [C-34] J.H. Rindel: Diffusion of Sound in Rooms - An Overview. 15th ICA, Trondheim, 1995. Proceedings vol. 2 p. 633-636.
- [C-35] C. Lynge, J.H. Rindel, G. Naylor: Modelling Sound Distribution Systems in Room Acoustical Computer Model. 15th ICA, Trondheim, 1995. Proceedings vol. 2 p. 557-560.
- [C-36] J.H. Rindel: Performance Testing of Acoustic Quality in Building. CIB - W60 New Developments in Performance Test Methods. International Workshop, Hørsholm, 1995. Proceedings (11 p.)

- [C-37] J.H. Rindel, B. Rasmussen: Building Codes: Comparison between countries and future requirements. Forum Acusticum 1996, Antwerpen. Proceedings: Acustica - Acta acustica vol. 82, p. S 99.
- [C-38] J.H. Rindel, C. Lynge Christensen: Scattering as a key to improved room acoustic computer modelling. Nordic Acoustical Meeting, Helsinki, 12-14 June 1996. Proceedings p. 517.
- [C-39] J.H. Rindel, B. Rasmussen, J. Rye Nielsen: The influence of low frequencies on the assessment of noise from neighbours. Nordic Acoustical Meeting, Helsinki, 12-14 June 1996. Proceedings p. 518.
- [C-40] J.H. Rindel: Diffraction and diffusion in room acoustics. 33rd Conference on Acoustics, Building and Room Acoustics, Prague, 25-27 September 1996. Proceedings p. 58-63.
- [C-41] J.H. Rindel: Computer simulation techniques for the acoustical design of rooms - how to treat reflections in sound field simulation. Keynote, ASVA 97, Tokyo, 2-4 April 1997. Proceedings p. 201-208.
- [C-42] J. H. Rindel, B. Rasmussen: Assessment of airborne and impact noise from neighbours. Inter-noise 97, Budapest, 25-27 August 1997. Proceedings p. 1739-1744.
- [C-43] J.H. Rindel & I. Turunen-Rise: Sound classification of dwellings in the Nordic countries. Proceedings of the Institute of Acoustics 1997, Vol. 19: Part 8, p. 127-132.
- [C-44] J.H. Rindel: The relationship between sound insulation and acoustic quality in dwellings. Inter-noise 98, Christchurch, 16-18 November 1998, Proceedings (6 pages).
- [C-45] J.H. Rindel: Acoustic quality and sound insulation between dwellings. Conference in building acoustic "Acoustic performance of medium-rise timber buildings", Dublin, 3-4 December 1998, Proceedings (9 pages).
- [C-46] J.H. Rindel, H. Shiokawa, C.L. Christensen & A.C. Gade: Comparisons between Computer Simulations of Room Acoustical Parameters and those Measured in Concert Halls. Forum Acusticum and Acoustical Society of America, Berlin, 14-19 March 1999, Proceedings (4 pages).
- [C-47] M. Yuge, H. Shiokawa, J.H. Rindel, C.L. Christensen, A.C. Gade, M. Itamoto: Comparisons between Computer Simulations of Room Acoustical Parameters and those Measured in Concert Halls – Part 2: Göteborgs Konserthus and Barbican Concert Hall. 17th ICA, Rome, 2-7 September 2001, Proceedings (2 pages).
- [C-48] C.A. Weitze, C.L. Christensen, J.H. Rindel, A.C. Gade: Computer Simulation of the Acoustics of Mosques and Byzantine Churches. 17th ICA, Rome, 2-7 September 2001, Proceedings (2 pages).
- [C-49] J.H. Rindel: Scattering in Room Acoustics and Related Activities in ISO and AES. 17th ICA, Rome, 2-7 September 2001, Proceedings (2 pages).

[C-50] J.H. Rindel: Acoustic Problems and Solutions in Large Rooms with Fully-Glazed Facades. Sustainable Buildings & Solar Energy 2001, Brno, 15-16 November 2001. Proceedings p. 168-169.

[C-51] F. Otondo, J.H. Rindel, C.L. Christensen: Directional patterns and recordings of musical instruments in auralizations. MOSART Workshop on Current Research Directions in Computer Music, Barcelona, 15-17 November 2001. Proceedings p. 230-232.

[C-52] F. Otondo, J.H. Rindel: Directional representation of a clarinet in a room. Joint Baltic-Nordic Acoustical Meeting 2002, Copenhagen, 26-28 August 2002. Proceedings vol. II p A1-A8.

[C-53] C.A. Weitze, J.H. Rindel, C.L. Christensen, A.C. Gade: Comparison between In-situ recordings and Auralizations for Mosques and Byzantine Churches. Joint Baltic-Nordic Acoustical Meeting 2002, Copenhagen, 26-28 August 2002. Proceedings vol. II, p. 53-57.

[C-54] J.H. Rindel: Modelling in Auditorium Acoustics – From Ripple Tank and Scale Models to Computer Simulations. Keynote Lecture, Forum Acusticum, Sevilla, 16-20 September 2002. Proceedings CD-ROM, paper KL-04.

[C-55] C.A. Weitze, J.H. Rindel, C.L. Christensen, A.C. Gade: The Acoustical History of Hagia Sophia revived through Computer Simulation. Forum Acusticum, Sevilla, 16-20 September 2002. Proceedings CD-ROM, paper RBA-05-010-IP.

[C-56] F. Otondo, J.H. Rindel: New Method for the Directional Representation of Musical Instruments in Auralizations. International Computer Music Conference ICMC 2002, Göteborg, 16-21 September 2002. Proceedings p. 248-251.

[C-57] C.A. Weitze, J.H. Rindel: Revival of the Acoustics of Mosques and Byzantine Churches. 3d Virtual Heritage Workshop, Geneva 2-3 October 2002. Proceedings p. 39-43.

[C-58] J.H. Rindel: Acoustical comfort as a design criterion for dwellings in the future. Keynote lecture, Conference of the New Zealand Acoustical Society, 'Sound in the Built Environment', Auckland, New Zealand, 21-23 November 2002, Proceedings pp. 7-15.

[C-59] C.A. Weitze, J.H. Rindel: Revival of the Acoustics of Mosques and Byzantine Churches. CAHRISMA Workshop, Istanbul 17 December 2002. Proceedings pp. 11-15.

[C-60] F. Otondo, J.H. Rindel, R. Caussé, N. Misdariis, P. de la Cuadra: Directivity of musical instruments in a real performance situation. ISMA 2002, International Symposium on Musical Acoustics, Mexico City 9 - 13 December 2002. Proceedings pp. 312-318 (CD-ROM).

[C-61] J.H. Rindel, C.L. Christensen: Room Acoustic Simulation and Auralization – How Close can we get to the Real Room? Keynote lecture, WESPAC8, The eighth Western Pacific Acoustics Conference, Melbourne, Australia, 7-9 April 2003, Proceedings (8 pages, CD-ROM).

[C-62] J.H. Rindel: On the influence of low frequencies on the annoyance of noise from neighbours. Inter-Noise 2003, Seogwipo, Korea, 25-28 August 2003, Proceedings (4 pages, CD-ROM).

[C-63] B. Rasmussen, J.H. Rindel: Sound insulation of dwellings – Legal requirements in Europe and subjective evaluation of acoustical comfort. DAGA 2003, Aachen, Germany, 18-20 March 2003, Proceedings pp. 118-121.

[C-64] J.H. Rindel, B. Rasmussen: Building acoustic regulations for dwellings in Europe. Symposium on Building Acoustics, Gwangju, Korea, 21-22 August 2003, Proceedings p. 7-13.

[C-65] L. Parati, A.C. Gade, R. Pompoli, J.H. Rindel: Acoustical improvement of a historical opera house using room simulations. CIPA 2003 XIXth International Symposium, Antalya, Turkey, 30 September – 4 October 2003, Proceedings p. 231-234.

[C-66] A.C. Gade, M. Lisa, C. Lynge, J.H. Rindel: Roman Theatre Acoustics; Comparison of acoustic measurement and simulation results from the Aspendos Theatre, Turkey, 18th ICA, Kyoto, Japan, 4-9 April 2004, Proceedings (4 pages).

[C-67] J.H. Rindel, F. Otondo, C.L. Christensen: Sound Source Representation for Auralization. International Symposium on Room Acoustics: Design and Science 2004. Hyogo, Japan, 11-13 April 2004, Proceedings (CD Rom, 8 pages).

[C-68] J.H. Rindel: Modelling the directional characteristics of sound reflections. Joint Baltic-Nordic Acoustics Meeting 2004. Mariehamn, Åland, 8-10 June 2004, Proceedings (CD Rom, 8 pages).

[C-69] M. Lisa, J.H. Rindel, C.L. Christensen: Predicting the acoustics of ancient open-air theatres: The importance of calculation methods and geometrical details. Joint Baltic-Nordic Acoustics Meeting 2004. Mariehamn, Åland, 8-10 June 2004, Proceedings (CD Rom, 8 pages).

[C-70] D. Paini, J.H. Rindel, A.C. Gade, G. Turchini: The acoustics of public squares/places: A comparison between results from a computer simulation program and measurements in situ. Inter-noise 2004. Prague, Czech Republic, 22-25 August 2004, Proceedings (CD Rom, 8 pages).

[C-71] C.L. Christensen, J.H. Rindel: Predicting Acoustics in Class Rooms. Inter-noise 2005. Rio de Janeiro, Brazil, 7-10 August 2005, Proceedings (CD Rom, 10 pages).

[C-72] C.B. Pop, J.H. Rindel: Perceived Speech Privacy in Computer Simulated Open-plan Offices. Inter-noise 2005. Rio de Janeiro, Brazil, 7-10 August 2005, Proceedings (CD Rom, 7 pages).

[C-73] Konca Saher, J.H. Rindel, L. Nijs, M. van der Voorden: Impacts of reverberation time, absorption location and background noise on listening conditions in multi source environments. Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 2517-2522.

[C-74] M. Lisa, J.H. Rindel, C.L. Christensen, A.C. Gade: How did the ancient Roman Theatres sound? Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 2179-2184.

- [C-75] A.C. Gade, C.L. Christensen, M. Lisa, J.H. Rindel: Matching simulations with measured acoustic data from Roman Theatres using the ODEON programme. Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 2173-2178.
- [C-76] D. Paini, A.C. Gade, J.H. Rindel: Agorá acoustics – Effects of arcades on the acoustics of public squares. Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 1813-1818.
- [C-77] Birgit Rasmussen, J.H. Rindel: Concepts for evaluation of sound insulation of dwellings - from chaos to consensus? Keynote. Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 2081-2092.
- [C-78] J.H. Rindel, F. Otondo: The interaction between room and musical instruments studied by multi-channel auralization. Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 473-478.
- [C-79] C.L. Christensen, J.H. Rindel: A new scattering method that combines roughness and diffraction effects. Forum Acusticum, Budapest, 29 August – 2 September 2005, Proceedings (CD Rom) pp. 2159-2164.
- [C-80-A] C.-H. Jeong, J.-G. Ih, J.H. Rindel: Phased Beam Tracing Method Using the Reflection Coefficient Calculated from the Absorption Coefficient. Proc. of the Autumn Meeting of the ASK, pp.325-328, November 2005, Hoengseong, Korea.
- [C-80-B] C.-H. Jeong, J.-G. Ih, J.H. Rindel: A Study of the Characteristics of Phased Beam Tracing Method for the Acoustic Simulation of an Enclosure at Mid Frequencies. Proc. of WESPAC IX, pp. 540-546, June 2006, Seoul, Korea.
- [C-81] J.H. Rindel, M. Lisa: The ERATO project and its contribution to our understanding of the acoustics of ancient Greek and Roman theatres. ERATO Project Symposium, 20 January 2006, Istanbul, Turkey, pp. 1-10.
- [C-82] M. Lisa, J.H. Rindel, A.C. Gade, C.L. Christensen: Acoustical computer simulations of the ancient Roman theatres. ERATO Project Symposium, 20 January 2006, Istanbul, Turkey, pp. 20-26.
- [C-83] J. Alvarez, K. Angelakis, J.H. Rindel: A study of pleasantness and annoyance in simulated soundscapes. Proceedings of Euronoise 2006, Tampere, Finland, paper no SS29-76. (8 pages).
- [C-84] M.C. Vigeant, L.M. Wang, J.H. Rindel: Effects of changing the amount of absorption in a computer model of Queen's Hall, Copenhagen, Denmark. Proceedings of the Institute of Acoustics, Vol. 28. Pt. 2 (2006) pp.247-254.
- [C-85] D. Paini, A.C. Gade, J.H. Rindel: Is reverberation time adequate for testing the acoustical quality of unroofed auditoriums? Proceedings of the Institute of Acoustics, Vol. 28. Pt. 2 (2006) pp.66-73.

- [C-86] N.V. Jordan, J.H. Rindel: The Alberta Jubilee Halls reborn with up-to-date acoustics. Proceedings of the Institute of Acoustics, Vol. 28. Pt. 2 (2006) pp. 297-304.
- [C-87] J.H. Rindel, A.C. Gade, M. Lisa: The virtual reconstruction of the ancient Roman concert hall in Aphrodisias, Turkey. Proceedings of the Institute of Acoustics, Vol. 28. Pt. 2 (2006) pp.316-323.
- [C-88] K. Saher, J.H. Rindel: How does architecture sound for different musical instrument performances? Proceedings of International Cross-Disciplinary Conference, Architecture, Music, Acoustics, Toronto, Canada, June 8-10, 2006 (7 pages).
- [C-89] X. Zeng, C.L. Christensen, J.H. Rindel: New methods of scattering coefficients computation for the prediction of room acoustic parameters. Sixth International Conference on Theoretical & Computational Acoustics, Hangzhou, Zhejiang, China, 19-23 September 2005 (10 pages).
- [C-90] J. Rathsam, L. Wang, J.H. Rindel, C.L. Christensen: Reflector responses: A comparison between ODEON's modified ray tracing algorithm and a filtered boundary element method model. Proceedings of DAGA'07, Stuttgart, 19-22 March 2007 (2 pages).
- [C-91] J.H. Rindel, C.L. Christensen: Odeon, a design tool for noise control in indoor environments. Proceedings of Noise at Work 2007, Lille, France, 3-5 July 2007 (9 pages).
- [C-92] J.H. Rindel: Sound insulation of buildings. Key note. Proceedings of Inter-Noise 2007, Istanbul, Turkey, 28-31 August 2007 (15 pages).
- [C-93] J.H. Rindel: Types of ancient theatres and their acoustical characteristics. Proceedings of 19th ICA, Madrid, Spain, 2-7 September 2007 (6 pages).
- [C-94] M. Vigeant, L. Wang, J.H. Rindel: Investigations of multi-channel auralization technique for solo instruments and orchestra. Proceedings of 19th ICA, Madrid, Spain, 2-7 September 2007 (6 pages).
- [C-95] K. Şaher, J.H. Rindel, L. Nijs: Assessment of room absorption by normal and hearing impaired people. Proceedings of 19th ICA, Madrid, Spain, 2-7 September 2007 (6 pages).
- [C-96] K. Şaher, F. Öziş, J.H. Rindel: Assessment of musical instrument performances for practice rooms by musicians. Proceedings of 19th ICA, Madrid, Spain, 2-7 September 2007 (6 pages).
- [C-97] J.H. Rindel & C.L. Christensen: Room Acoustic Simulations of Multi-Source Environments. (Key Note). Proceedings of International Symposium on Room Acoustics, Seville, Spain, 10-12 September 2007. (6 pages).
- [C-98] I. Balazova, G. Clausen, J.H. Rindel, T. Poulsen, D.P. Wyon: Noise in open-plan office environments: a laboratory experiment on human perception, comfort and office work performance. Proceedings of SSTP – 6th International Conference on Indoor Climate of Buildings, High Tatras, Slovakia 2007, pp 77-84.

- [C-99] J.H. Rindel & C.L. Christensen: Modelling Airborne Sound Transmission between Coupled Rooms. Proceedings of BNAM 2008, Joint Baltic-Nordic Acoustics Meeting, 17-19 August 2008, Reykjavik, Iceland. (9 pages).
- [C-100] J.H. Rindel & C.L. Christensen: Auralisation of concert halls using multi-source representation of a symphony orchestra. Proceedings of the Institute of Acoustics, Vol. 30. Pt. 3 (2008) pp. 333-338.
- [C-101] I. Balazova, G. Clausen, J.H. Rindel, T. Poulsen, D.P. Wyon: Open-plan office environments: A laboratory experiment to examine the effect of office noise and temperature on human perception, comfort and office work performance. Proceedings of Indoor Air 2008, 17-22 August 2008, Copenhagen, Denmark. Paper ID 703. (8 pages).
- [C-102] J.H. Rindel & C.L. Christensen: Auralisation of a symphony orchestra with Odeon– the chain from musical instruments to the eardrums. Proceedings of the EAA Symposium on Auralization, 15-17 June 2009, Espoo, Finland. (6 pages).
- [C-103] J.H. Rindel, G.B. Nielsen & C.L. Christensen: Diffraction around corners and over wide barriers in room acoustic simulations. Proceedings of the 16th International Congress of Sound and Vibration, 5-9 July 2009, Kraków, Poland. (8 pages).
- [C-104] J.H. Rindel, G.B. Nielsen & C.L. Christensen: Multi source auralisation of soundscapes in large buildings. Proceedings of Euronoise 2009, 26-28 October 2009, Edinburgh, Scotland. (7 pages).
- [C-105] J.H. Rindel: Room acoustic prediction modelling. (Key Note). Proceedings of SOBRAC 2010, 18-21 May 2010, Salvador, Brazil. (12 pages).
- [C-106] R.H.C. Wenmaekers, N.H.A.M. van Hout. L.C.J. van Luxemburg, J.H. Rindel: Workshop on Advanced Room Acoustic Prediction Modelling. Proceedings of ICA 2010, 23-27 August 2010, Sydney, Australia. (7 pages).
- [C-107] M.C. Vigeant, L.M. Wang, J.H. Rindel, C.L. Christensen, A.C. Gade: Multi-Channel Orchestral Anechoic Recordings for Auralizations. Proceedings of ISRA 2010, 29-31 August 2010, Melbourne, Australia. (4 pages).
- [C-108] J.H. Rindel: Room acoustic modelling techniques: A comparison of a scale model and a computer model for a new opera theatre. Proceedings of ISRA 2010, 29-31 August 2010, Melbourne, Australia. (8 pages).
- [C-109] J.H. Rindel: Room Acoustics – An Approach Based on Waves and Particles. (Plenary Key Note). Proceedings of 1st EAA-EuroRegio 2010, 15-18 September 2010, Ljubljana, Slovenia. (8 pages).
- [C-110] J.H. Rindel: An impedance model for estimating the complex pressure reflection factor. Proceedings of Forum Acusticum 2011, 27 June - 1 July 2011, Aalborg, Denmark. 1535-1540.

- [C-111] C.L. Christensen & J.H. Rindel: Diffusion in concert halls analysed as a function of time during the decay process. *Proceedings of the Institute of Acoustics*, Vol. 33, Pt. 2 (2011). 98-105.
- [C-112] J.H. Rindel: The ERATO project and its contribution to our understanding of the acoustics of ancient theatres. *Proceedings of the Acoustics of Ancient Theatres Conference*, Patras, Greece, 18-21 September 2011. (6 pages).
- [C-113] J.H. Rindel: Echo problems in ancient theatres and a comment to the ‘sounding vessels’ described by Vitruvius. *Proceedings of the Acoustics of Ancient Theatres Conference*, Patras, Greece, 18-21 September 2011. (9 pages).
- [C-114] K. Angelakis, J.H. Rindel, A.C. Gade: Theatre of the sanctuary of Asklepios at Epidaurus and the theatre of ancient Epidaurus: Objective measurements and computer simulations. *Proceedings of the Acoustics of Ancient Theatres Conference*, Patras, Greece, 18-21 September 2011. (7 pages).
- [C-115] J.H. Rindel: Prediction of acoustical parameters for open plan offices according to ISO 3382-3. Paper 3aAA, *Proceedings of Acoustics 2012*, Hong Kong, PRC, 13-18 May 2012. (6 pages).
- [C-116] J.H. Rindel: Acoustical capacity as a means of noise control in eating establishments. *Proceedings of BNAM 2012*, Odense, Denmark, 18-20 June 2012. (8 pages).
- [C-117] J.H. Rindel, C.L. Christensen: Acoustical simulation of open-plan offices according to ISO 3382-3. *Proceedings of Euronoise 2012*, Prague, Czech Republic, June 2012. (6 pages).
- [C-118] J.H. Rindel, C.L. Christensen, A.C. Gade: Dynamic sound source for simulating the Lombard effect in room acoustic modeling software. *Proceedings of Internoise 2012*, New York, USA, August 2012. (13 pages).
- [C-119] C.L. Christensen, G. Koutsouris, J.H. Rindel: The ISO 3382 parameters: Can we simulate them? Can we measure them? *Proceedings of ISRA 2013*, International Symposium on Room Acoustics, Toronto, Canada, June 2013. (26 pages).
- [C-120] J.H. Rindel, C.L. Christensen: The use of colors, animations and auralizations in room acoustics. *Proceedings of Internoise 2013*, Innsbruck, Austria, September 2013. (9 pages).
- [C-121] J.H. Rindel, C.L. Christensen, G. Koutsouris: Simulations, measurements and auralisations in architectural acoustics. (Keynote). *Proceedings of Acoustics 2013*, New Delhi, India, November 2013. (16 pages).
- [C-122] J.H. Rindel: Rooms for music – Acoustical needs and requirements. *Proceedings of BNAM 2014*, Tallinn, Estonia, June 2014. (8 pages).
- [C-123] J.H. Rindel: New Norwegian standard on the acoustics of rooms for music rehearsal and performance. *Proceedings of Forum Acusticum 2014*, Krakow, Poland, September 2014. (6 pages).

- [C-123F] J.H. Rindel: Nouvelle norme norvégienne relative à l'acoustique des salles de répétition et de représentation musicales (En Français. Traduit par Jacques Romengas et Frédéric Poirrier). Proceedings of Forum Acusticum 2014, Krakow, Poland, September 2014. (6 pages).
- [C-124] J.H. Rindel: Acoustical properties of nearly rectangular music rooms at low frequencies. Proceedings of Forum Acusticum 2014, Krakow, Poland, September 2014. (9 pages).
- [C-125] A. Løvstad, J.H. Rindel, V. Støen, A.T. Windsor, A. Negård: Measurement and simulation of high sound insulation and identification of sound transmission paths in complex building geometries. Proceedings of Forum Acusticum 2014, Krakow, Poland, September 2014. (6 pages).
- [C-126] C.L. Christensen, G. Koutsouris, J.H. Rindel: Estimating absorption of materials to match room model against existing room using a genetic algorithm. Proceedings of Forum Acusticum 2014, Krakow, Poland, September 2014. (9 pages).
- [C-127] J.H. Rindel: The acoustics of places for social gatherings. (Keynote). Proceedings of EuroNoise 2015, Maastricht, the Netherlands, June 2015. 2429-2436.
- [C-128] J. Olshausen & J.H. Rindel: Acoustics in the multipurpose halls of the new main library and the new Munch museum in Oslo. Proceedings of the Institute of Acoustics, Vol. 37, Pt. 3 (2015). 486-497.
- [C-129] C.L. Christensen, G. Koutsouris, J. Gil & J.H. Rindel: Applying in-situ recalibration for sound strength measurements in auditoria. Proceedings of the Institute of Acoustics, Vol. 37, Pt. 3 (2015). 247-258.
- [C-130] J.H. Rindel: Detection of Colouration in Rooms by use of Cepstrum Technique. Proceedings of DAGA 2016, Aachen. (4 pages).
- [C-131] J.H. Rindel, C.L. Christensen: Calibration of auralisation presentations through loudspeakers. Proceedings of EuroRegio 2016, Porto, Portugal. (10 pages).
- [C-132] J.H. Rindel, A. Løvstad, R. Klæboe: Aiming at satisfactory sound conditions in dwellings – the use of dose-response curves. Proceedings of BNAM 2016, Stockholm, Sweden. (12 pages).
- [C-133] A. Løvstad, J.H. Rindel, C.O. Hønsøien, I. Milford, R. Klæboe: Sound quality in dwellings in Norway – a socio-acoustic investigation. Proceedings of BNAM 2016, Stockholm, Sweden. (8 pages).
- [C-134] G. Koutsouris, A.K. Nørgaard, C.L. Christensen, J.H. Rindel: Discretisation of curved surfaces and choice of simulation parameters in acoustic modelling of religious spaces. Proceedings of ICSV 23, 2016, Athens, Greece. (8 pages).
- [C-135] I. Milford, C.O. Hønsøien, A. Løvstad, J.H. Rindel, R. Klæboe: Socio-acoustic survey of sound quality in dwellings in Norway. Proceedings of InterNoise 2016, Hamburg, Germany. 911-918.

- [C-136] C.O. Høssøien, J.H. Rindel, A. Løvstad, R. Klæboe: Impact sound insulation and perceived sound quality. Proceedings of InterNoise 2016, Hamburg, Germany. 903-910.
- [C-137] M. Mesihovic, J.H. Rindel, I. Milford: The need for updated traffic noise spectra, used for calculation of sound insulation of windows and facades. Proceedings of InterNoise 2016, Hamburg, Germany. 3890-3897.
- [C-138] A. Løvstad, J.H. Rindel, C.O. Høssøien, I. Milford, R. Klæboe: Perceived sound quality in dwellings in Norway. Proceedings of 12th ICBEN Congress on Noise as a Public Health Problem, June 2017, Zürich, Switzerland.
- [C-139] J.H. Rindel, A. Løvstad, R. Klæboe: Dose-response curves for satisfactory sound insulation between dwellings. Proceedings of 12th ICBEN Congress on Noise as a Public Health Problem, June 2017, Zürich, Switzerland.
- [C-140] B. Mondet, J. Brunskog, C.H. Jeong, J.H. Rindel: Retrieving complex surface impedances from statistical absorption coefficients. Proceedings of Inter-Noise, 27-30 August 2017, Hongkong. (10 pages).
- [C-141] J.H. Rindel: Open plan office acoustics – a multidimensional optimization problem. Proceedings of DAGA 2018, 19-22 March 2018, Munich. (4 pages).
- [C-141F] J.H. Rindel: Acoustique des Espaces de travail ouverts Optimisation multidimensionnelle (En Francais. Traduit par Jacques Romengas et Frédéric Poirrier). Proceedings of DAGA 2018, 19-22 March 2018, Munich. (4 pages).
- [C-142] J.H. Rindel: Suggested acoustical requirements for restaurants, canteens, and cafeterias. Proceedings of BNAM 2018, 15-18 April, Reykjavik, Iceland. (8 pages).
- [C-143] J.H. Rindel, R. Frederiksen, O. Vikatou: The acoustics of the Pi-shaped Greek theatre in Kalydon, Aitolia. Proceedings of Euronoise 2018, 27-31 May 2018, Hersonissos, Crete, Greece, 2153-2160. Editor: Michael Taroudakis. ISSN: 2226-5147.
- [C-144] B. Mondet, J. Brunskog, C.H. Jeong, C.L. Christensen, J.H. Rindel: Assessment of wave-based methods for room acoustic simulations. Auditorium Acoustics, Hamburg, 4-6 October 2018. Proceedings of the Institute of Acoustics, Vol. 40, Pt. 3, 2018, 154-159.
- [C-145] B. Mondet, U.P. Svensson, J. Brunskog, C.H. Jeong, C.L. Christensen, J.H. Rindel: Combining image and equivalent sources for room acoustic simulations. Proceedings of 23rd ICA, Aachen, 9-13 September 2019. (7 pages).
- [C-146] J.H. Rindel: Searching the musical rehearsal room. Proceedings of BNAM 2021, 3-5 May 2021, Oslo, Norway. (12 pages).
- [C-147] J.H. Rindel: Acoustical aspects of the transverse flute from 1700 to present. Proceedings of BNAM 2021, 3-5 May 2021, Oslo, Norway. (16 pages).
- [C-148] C.L. Christensen, G. Koutsouris, A. Richard, J.H. Rindel: Audio effects for multi-source auralisation. Proceedings of I3DA, International Conference on Immersive and 3D Audio

8-10 September 2021, Bologna, Italy. Paper N068.

[C-149] J.H. Rindel: On the importance of sound strength in music rehearsal rooms. Proceedings of DAGA 2022, 21-24 March 2022, Stuttgart. (4 pages).

[C-150] C.L. Christensen, G. Koutsouris, A. Richard, J.H. Rindel, A.K. Nørgaard: A light-weight wireless omni-directional sound source for room acoustic measurements. Proceedings of Euroregio/BNAM 2022, 9-11 May 2022, Aalborg, Denmark, (10 pages).

[C-151] J.H. Rindel: Meaningful acoustical parameters for open-air theatres. Proceedings of the 2nd Symposium: The Acoustics of Ancient Theatres, 6-8 July 2022, Verona, Italy.

[C-152] J.H. Rindel, A. Richard: A revised theory for the absorption of a rectangular absorber in an infinite rigid baffle. Proceedings of the 34th International Conference on Acoustics, 24-28 October 2022, Gyeongju, Korea.

[C-153] J.H. Rindel & C.M. Petersen: Origin and early activities in acoustics at the Technical University of Denmark. Proceedings of Forum Acusticum, 11-15 September 2023, Turin, Italy, 763-770. DOI: 10.61782/fa.2023.0227

[C-154] G. Koutsouris, C.L. Christensen, A. Richard, C. Gaudeoso, J.H. Rindel: Sound strength measurements using a pre-calibrated omni-directional source. Auditorium Acoustics, Athens, 28-30 September 2023. Proceedings of the Institute of Acoustics, Vol. 45, Pt. 2, 2023.

[C-155] J.H. Rindel: Room acoustic measurement methods in the past, present and future, including the importance of the ISO 3382 series. Proceedings of BNAM 2024, 22-24 May 2024, Espoo, Finland, 17-26. ISBN 978-952-69879-2-7.

Contributions to conferences without proceedings

[D-1] J.H. Rindel & G.M. Naylor: Predicting Room Acoustical Behaviour with the ODEON Computer Model. 124th ASA Meeting, New Orleans 1992. Paper 3aAA3.

[D-2] J.H. Rindel, C. Lynge, G. Naylor & K. Rishøj: The Use of a Digital Audio Mainframe for Room Acoustical Auralization. AES 96th Convention, Amsterdam 1994. AES Preprint 3860.

[D-3] J.H. Rindel, C. Lynge Christensen: Applications of a system for two-channel auralization using ODEON-SOUND. Third Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan, Honolulu, 1996. Invited Paper 1pAA6. (6 pages).

[D-4] J.H. Rindel, B. Rasmussen: Some consequences of including low frequencies in the evaluation of floor impact sound. Third Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan, Honolulu, 1996. Invited Paper 4pAA6. (11 pages).

[D-5] J.H. Rindel, A.C. Gade, N.V. Jordan: Radiohuset, Studio 1, Copenhagen, Denmark. 141st Meeting of the Acoustical Society of America, Chicago, 4-8 June 2001. Paper 2aAAa101. (2 pages).

[D-6] J.H. Rindel: Evaluation of room acoustic qualities and defects by use of auralization. 148th Meeting of the Acoustical Society of America, San Diego, 15-18 November 2004. Paper 1pAA1. (16 pages).

[D-7] Michelle C. Vigeant, Lily M. Wang, J.H. Rindel: Differences in directional sound source behaviour and perception between assorted computer room models. 148th Meeting of the Acoustical Society of America, San Diego, California, 15-19 November 2004. Paper 1pAA8 (abstract).

[D-8] Michelle C. Vigeant, Lily M. Wang, J.H. Rindel: Subjective impression of differences in realism, source width, and orientation between auralizations created from multi-channel anechoic recordings. 149th Meeting of the Acoustical Society of America, Vancouver, Canada, 16-20 May 2005. Paper 5aAA11 (abstract).

[D-9] J.H. Rindel: Preserving the acoustical heritage of historical buildings. Proceedings of Forum Acusticum, Budapest, Hungary. Acta Acustica – Acustica Vol. 91, No. S1, 2005, p. 137. ID no 4940. (abstract).

[D-10] = [C-89]

[D-11] Lily M. Wang, J. Rathsam, C.L. Christensen, J.H. Rindel: Sound pressure distribution in a long, narrow hallway: Measurements versus results from a computer model with scattering from surface roughness and diffraction. 150th Meeting of the Acoustical Society of America, Minneapolis, USA, 17-21 October 2005. Paper 4aAA3 (abstract).

[D-12] J.H. Rindel: Reflection of sound from finite-size plane and curved surfaces. 150th Meeting of the Acoustical Society of America, Minneapolis, USA, 17-21 October 2005. Paper 4pAAb3 (abstract and PowerPoint).

[D-13] J.-G. Ih, C.-H. Jeong, J.H. Rindel: A study of the phased beam tracing technique for the acoustic simulation of an enclosure. ASJ Joint meeting of architectural acoustics and musical acoustics, Hamamatsu, Japan, 18 February 2006.

[D-14] Michelle C. Vigeant, Lily M. Wang, J.H. Rindel: Room acoustics computer modelling: Study of the effect of source directivity on auralizations. 2006 Architectural Engineering Conference: Building Integration Solutions, 30 March – 2 April 2006.

[D-15] K. Saher, J.H. Rindel, L. Nijs: Comparisons between Binaural In-situ Recordings and Auralizations. Audio Engineering Society, 120th Convention, Paris, France, 20 – 23 May 2006. Convention Paper. (8 pages).

[D-16] J.H. Rindel: Auralization of airborne sound insulation including the influence of source room. Proc. of Euronoise 2006, Tampere, Finland, 2006. (abstract).

[D-17] J.H. Rindel: Evaluation of airborne and impact sound insulation by means of loudness. Proc. of Euronoise 2006, Tampere, Finland, 2006. (abstract and PowerPoint).

[D-18] N.V. Jordan, J.H. Rindel: The transparent reflector – A new concept in concert hall design. Proc. of B-NAM 2002, Kgs. Lyngby, Denmark, 2002. (abstract and PowerPoint).

- [D-19] J.H. Rindel: Modelling the directional characteristics of sound reflections. Proc. of B-NAM 2004, Mariehamn, Åland. (abstract and PowerPoint).
- [D-20] Michelle C. Vigeant, Lily M. Wang, J.H. Rindel: Auralization of an orchestra using multi-channel and multi-source technique. ASA Meeting, Honolulu, November 28, 2006. (abstract and PowerPoint).
- [D-21] J. Rathsam, Lily M. Wang, J.H. Rindel, C.L. Christensen: An improved low frequency radiation model for finite sound reflectors. ASA Meeting, 2008. (abstract).
- [D-22] Michelle C. Vigeant, Lily M. Wang, J.H. Rindel: Using multi-channel anechoic recordings to represent source directivity in room acoustics models to improve auralizations. 170th ASA Meeting, Jacksonville, Florida, 2-6 November 2015. Paper 3aAAa3. (abstract).
- [D-23] J.G. Olsen, J.H. Rindel. The acoustics of rooms for music rehearsal and performance – The Norwegian approach. 173rd ASA Meeting / 8th Forum Acusticum, Boston, USA, June 2017. Paper 2pAAb1.
- [D-24] J.H. Rindel. Akustikken i Vilhelm Lauritzens koncertsal på Rosenørns Allé; design, udfordringer og løsninger. (In Danish). Talk at the 60 years anniversary of the Danish Acoustical Society, Copenhagen, 2015-03-11.
- [D-25] J.H. Rindel. Aiming at satisfactory sound conditions in dwellings. Acoustic Engineering Forum, Moscow, 5-8 February 2020.
- [D-26] J.H. Rindel. Visualisation in Architectural Acoustics. SEE THE SOUND! – Interdisciplinary Symposium, Lund University, Sweden, 24 May 2019.
- [D-27] J.H. Rindel, C. Troelsgård, G. Koutsouris, C.L. Christensen. Acoustics of the basilica of Hagia Irene in Istanbul and revival of the sound of a Byzantine chant. Space, Sound, and Senses - The Design of Liturgical Experience in Sant'Apollinare in Classe and its Landscape, International Workshop, Ravenna, 7-8 October 2021. DOI: 10.13140/RG.2.2.29047.29607.
- [D-28] J.H. Rindel. Acoustics of ancient Greek theatres – Architectural development in the 4th century BCE. Norsk Akustisk Selskap, Høstmøte, Oslo, 4-5 November 2022. DOI: 10.13140/RG.2.2.27752.34565.
- [D-29] J.H. Rindel & C.M. Petersen: Origin and early activities in acoustics at the Technical University of Denmark. Presentation at Forum Acusticum, 11 September 2023, Turin, Italy. (22 slides).

Books

- [E-1] Editors: J.H. Rindel, J. Kristensen & J. Petersen: "Indeklima - Lyd". Polyteknisk Forlag, Lyngby 1979 (176 pages). ISBN 97-502-0483-1.
- [E-2] J. Kristensen & J.H. Rindel: "Bygningsakustik. Teori og praksis". SBI-anvisning 166, Statens Byggeforskningsinstitut, SBI, Hørsholm 1989 (223 pages). ISBN 87-563-0735-5.

[E-3] J. Kristensen & J.H. Rindel: "Lydisolation i praksis". SBI-anvisning 167, Statens Byggeforskningsinstitut, SBI, Hørsholm 1989 (90 pages). (Part of SBI-anvisning 166). ISBN 87-563-0738-1.

[E-4] Z. Maekawa, J.H. Rindel, P. Lord: "Environmental and Architectural Acoustics" 2nd Edition, Spon Press, London, 2011 (360 pages). ISBN 978-0-415-44900-7 (hbk), 978-0-203-93135-6 (ebk).

[E-4-C] Z. Maekawa, J.H. Rindel, P. Lord: "Environmental and Architectural Acoustics" 2nd Edition, Chinese translation, China Architecture & Building Press, 2013 (279 pages). ISBN 978-7-112-14229-3.

[E-5] C.M. Petersen, B. Rasmussen, T. Valbjørn, J.H. Rindel: "Lydisolering i bygninger – teori og vurdering". SBI-anvisning 245, Statens Byggeforskningsinstitut, Aalborg Universitet, København 2014 (114 pages). ISBN 978-87-92739-53-7.

[E-6] Editor: J.H. Rindel: "Nordic Acoustic Association 1954-2014. 60 years anniversary book". Lyngby, Denmark 2014 (121 pages). ISBN 978-87-995400-1-3.

[E-7] J.H. Rindel: "Sound insulation in buildings". CRC Press, Taylor & Francis Group, Boca Raton, London, New York 2018 (450 pages). ISBN 13: 978-1-4987-0041-2 (Hardback).

Book Chapters

[F-1] J.H. Rindel: Infralyd, lavfrekvent støj og vibrationer. Kap. 10 in "Indeklima - Lyd" (Editors: J.H. Rindel, J. Kristensen & J. Petersen). Polyteknisk Forlag, Lyngby 1979.

[F-2] J.H. Rindel: De akustiske forhold og indeklimaets øvrige parametre. Kap. 12 in "Indeklima - Lyd" (Editors: J.H. Rindel, J. Kristensen & J. Petersen). Polyteknisk Forlag, Lyngby 1979.

[F-3] J. Kristensen & J.H. Rindel: Lyd. In "Indeklimaets påvirkninger" pp 31-41. (Editor: Ole Valbjørn) SBI-rapport 230, Statens Byggeforskningsinstitut, SBI, Hørsholm 1993.

[F-4] "Indeklimahåndbogen". (Editors: Ole Valbjørn et al.) SBI-anvisning 182, Statens Byggeforskningsinstitut, SBI, Hørsholm 1995. Anden udgave, SBI-anvisning 196, 2000.

[F-5] J.H. Rindel, A.C. Gade, N.V. Jordan: Radiohuset - Studio 1, Copenhagen, Denmark. "Halls for music performance – Another two decades of experience 1982-2002" pp. 22-23. (Editors: I.B. Hoffman, C.A. Storch, T.J. Foulkes). Acoustical Society of America, 2003.

[F-6] J.H. Rindel: Da akustik blev videnskab. "Overskud på videnbalancen, DTU-175 års jubilæum" pp. 192-193. (Editor: Carsten Broder Hansen). DTU, 2004.

[F-7] J.H. Rindel: The acoustics in new opera houses based on DTU's research. In "Bridging from technology to society", DTU-175 years anniversary publication, 2004.

[F-8] J.H. Rindel: Dansk akustik i musikkens tjeneste – Kunst eller videnskab? "Dansk Akustik 1955 - 2005" pp. 41-54. (Editor: Ole Juhl Pedersen). Jubilæumsskrift, Dansk Akustisk Selskab, København 2005.

[F-9] J.H. Rindel: Acoustic Quality and Sound Insulation between Dwellings. "Collected Papers in Building Acoustics: Sound Transmission" pp. 3-12. (Editors: B. Gibbs, J. Goodchild, C. Hopkins & D. Oldham). Multi-Science Publishing Co. Ltd, Essex, UK 2009.

[F-10] J.H. Rindel: The history of the Nordic Acoustic Association. "Nordic Acoustic Association 1954-2014. 60 years anniversary book" pp.7-14. (Editor: J.H. Rindel). Lyngby, Denmark 2014.

[F-11] J.H. Rindel: Acoustic Properties of the Theatre. "The Ancient Theatre at Kalydon, Vol. I-II" Edited by R. Frederiksen and O. Vikatou. Monographs of the Danish Institute at Athens, Vol. 24.1-2, Aarhus University Press 2022. ISBN 978 87 7219 713 5. pp. 97-116.

Guidelines

[G-1] J.H. Rindel: Romakustik. Byggforskserien 527.300, sending 2, 1998. Norges Byggforskningsinstitutt, Oslo. (13 pages).

[G-2] J.H. Rindel: Lydregulering i rom med tilhørere. Byggforskserien 527.304, sending 1, 1999. Norges Byggforskningsinstitutt, Oslo. (8 pages).

[G-3] J.H. Rindel: Lydreflekterende flater. Byggforskserien 543.434, sending 1, 1999. Norges Byggforskningsinstitutt, Oslo. (8 pages).

[G-4] J.H. Rindel: Lydspredende flater (diffusorer). Byggforskserien 543.424, sending 2, 1999. Norges Byggforskningsinstitutt, Oslo. (8 pages).

[G-5] J.H. Rindel: ODEON Application Note – Auralization of sound insulation between rooms. Odeon A/S, Kgs. Lyngby, Denmark, 2005. (3 pages).

[G-6] J.H. Rindel: ODEON Application Note – Restaurants. Odeon A/S, Kgs. Lyngby, Denmark, 2012. (8 pages).

[G-7] J.H. Rindel: ODEON Application Note – ISO 3382-3 Open plan offices. Odeon A/S, Kgs. Lyngby, Denmark, 2012. (8 pages).

[G-8] C.L. Christensen, G. Koutsouris, J.H. Rindel: ODEON Application Note – Measurements with a Smart Phone. Odeon A/S, Kgs. Lyngby, Denmark, 2013. (11 pages).

[G-9] J.H. Rindel: ODEON Application Note – Calculation of speech transmission index in rooms. Odeon A/S, Kgs. Lyngby, Denmark, 2014. (11 pages).

[G-10] J.H. Rindel: ODEON Application Note – ISO 3382-3 Open plan offices – Part 2 Measurements. Odeon A/S, Kgs. Lyngby, Denmark, 2014. (12 pages).

[G-11] J.H. Rindel: ODEON Application Note – Orchestra simulation and auralisation. Odeon A/S, Kgs. Lyngby, Denmark, 2015. (13 pages).

[G-12] J.H. Rindel: ODEON Application Note – Auralisation and how to calibrate the sound level for presentations. Odeon A/S, Kgs. Lyngby, Denmark, 2015. (14 pages).

[G-13] J.H. Rindel: ODEON Application Note – ISO 3382-3 Open plan offices – Part 2 Measurements, 2nd revised edition. Odeon A/S, Kgs. Lyngby, Denmark, 2021. (12 pages).

[G-14] A. Perman & J.H. Rindel: Scale model measurements with TDS using a microphone as a sound source. Application Note BO 0014-11, Brüel & Kjær, 1984.

Book Reviews

[H-01] Kuttruff: Room Acoustics, 6th Edition, 2017. EAA Nuntius 4, 2017.

Patents

[P01] E. Keldmann, J.H. Rindel. Fremgangsmåde til regulering af lydfeltet i et lokale. Dansk Patentansøgning nr. 1121/86. Fremlagt 19. febr. 1990.

Technical reports

[R-1] J.H. Rindel: Transmission of Traffic Noise through Windows - Influence of Incident Angle on Sound Insulation in Theory and Experiment. (Afhandling for den tekniske licentiatgrad). Report No. 9, Laboratoriet for Akustik, DTH, Lyngby, 1975 (364 pages).

[R-2] J.H. Rindel: Bygningers lydisolation overfor ekstern støj. Metode til projektering af vinduer og facadeelementer. Publikation nr. 12, Laboratoriet for Akustik, DTH, Lyngby, 1980 (60 pages).

[R-3] J.H. Rindel: Måling af indbygningssystemers lydisolation. Nordtest-projekt 234-80. Publikation nr. 20, Laboratoriet for Akustik, DTH, Lyngby, 1983 (86 pages).

[R-4] A.C. Gade & J.H. Rindel: Akustik i danske koncertsale. Publikation nr. 22, Laboratoriet for Akustik, DTH, Lyngby, 1984 (224 pages).

[R-5] J.H. Rindel: Lydbestemmelser i de nordiske lande. NKB Utskotts- och arbetsrapporter 1994:01. Nordisk komité for Bygningsbestemmelser, Helsingfors, 1994 (75 pages).

[R-6] B. Rasmussen & J.H. Rindel: Lydforhold i boliger, 'state-of-the-art' oversigt. Bygge- og Boligstyrelsen, København, 1994 (141 pages).

[R-7] G.M. Naylor & J.H. Rindel: Odeon Room Acoustics Program, Version 2.5, User Manual. Publikation nr. 49, Laboratoriet for Akustik, DTH, Lyngby, 1994 (103 pages).

[R-8] C. Lynge & J.H. Rindel: Odeon-sound Auralization System, Version 1.0, User Manual. Publikation nr. 50, Laboratoriet for Akustik, DTH, Lyngby, 1994 (26 pages).

[R-9] B. Rasmussen & J.H. Rindel: Lydforhold i kontor-, daginstitutions- og skolebyggeri, - problemstillinger og handlingsmuligheder. Bygge- og Boligstyrelsen, København, 1995 (58 pages).

[R-10] J.H. Rindel: Measurement of acoustic attenuation in workrooms. Nordtest Project 1274-96. NT Techn Report 384. Report No. 72, Department of Acoustic Technology, DTU, Lyngby, 1997 (88 pages).

[R-11] S. Hveem, A. Homb, K. Hagberg & J.H. Rindel: Low-frequency footfall noise in multi-storey timber frame buildings. NKB Committee and Work Reports 1996:12E. Nordic Committee on Building regulations, NKB, Acoustics Group, Helsinki, 1997 (76 pages).

[R-12] J.R. Nielsen, J.H. Rindel & F.R. Mortensen: Subjective evaluation of noise from neighbours with focus on low frequencies. Pilot project. Publication no 52, Department of Acoustic Technology, DTU, Lyngby, 1998 (119 pages).

[R-13] S. Hveem, P. Hammer, A. Homb, A. Keronen & J.H. Rindel: Trehus i flere etasjer. Lydteknisk prosjektering. Anvisning 37, Norges byggforskningsinstitutt, Oslo 2000. (50 pages).

[R-14] J.H. Rindel (Editor): ERATO, First Annual Report, INCO-MED Contract no ICA3-CT-2002-10031. Bruxelles, Belgium 2004. (83 pages).

[R-15] J.H. Rindel (Editor): ERATO, Second Annual Report, INCO-MED Contract no ICA3-CT-2002-10031. Bruxelles, Belgium 2005. (91 pages).

[R-16] J.H. Rindel (Editor): ERATO, Third Annual Report, INCO-MED Contract no ICA3-CT-2002-10031. Bruxelles, Belgium 2006. (84 pages).

[R-17] J.H. Rindel (Editor): ERATO, Final Report, INCO-MED Contract no ICA3-CT-2002-10031. Bruxelles, Belgium 2006. (99 pages).

[R-18] H. Shiokawa & J.H. Rindel: Comparisons between Computer Simulations of Room Acoustical Parameters and Those Measured in Concert Halls. Report of the Research Institute of Industrial Technology Nihon University, Number 89, September 2007, Japan.

[R-19] J.H. Rindel: Roman Theatres and their Acoustics. "Sounds of history", Report no. 6, Sound Environment Centre at Lund University, Frans Mossberg (Editor), Lund, Sweden, 2008, p. 30 – 42.

[R-20] J.H. Rindel: A note on the sound pressure level in rooms, caused by speech. Memo AKU 001, Multiconsult AS, Oslo, Norway, February 2009.

[R-21] J.H. Rindel: Measurement uncertainty of sound in rooms. Note 900402-RIA-NOT-002, Multiconsult AS, Oslo, Norway, February 2014.

[R-22] J.H. Rindel: Forslag til NKB's Arbejdsprogram for akustikområdet 1996-98. Nordisk Komité for Bygningsbestemmelser, Juni 1995.

[R-23] J.H. Rindel: Report to ISO/TC 43/SC 2 from the ad hoc group ISO/TC 43/SC 2/AHG 3 "New measuring methods". April 1997, Addendum September 1997.

Written material for seminars etc.

[S-1] J.H. Rindel: Bølgeteoretiske metoder. (17 pages). Romakustisk projektering, NIF kursus (Nordisk teknologiår), Geilo, March 1988.

[S-2] J.H. Rindel: Flerformålssaler. (15 pages). Romakustisk projektering, NIF kursus (Nordisk teknologiår), Geilo, March 1988.

[S-3] J.H. Rindel: Akustisk simulation i digitale 3D-modeller. (17 pages). Seminar om bygningsdesign på PC, Arkitektskolen i Aarhus og Kunstakademiets Arkitektskole i København, October 1988.

[S-4] J.H. Rindel: Modelization of the Angle-dependent Pressure Reflection Factor. (8 pages). International Symposium on Computer Modelling and Prediction of Objective and Subjective Properties of Sound Fields in Rooms. København og Göteborg, August 1991.

[S-5] J.H. Rindel: Response of People to Sound. (7 pages). Short Course on Applied Acoustics, Department of Architectural and Design Science, University of Sydney, November 1991.

[S-6] J.H. Rindel: Sound Absorption and Room Acoustics. (10 pages). Short Course on Applied Acoustics, Department of Architectural and Design Science, University of Sydney, November 1991.

[S-7] J.H. Rindel: Sound Transmission through Walls. (12 pages). Short Course on Applied Acoustics, Department of Architectural and Design Science, University of Sydney, November 1991.

[S-8] J.H. Rindel: Sound Radiation from Building Structures and Acoustical Properties of Thick Plates. (14 pages). COMETT-SAVOIR Course, CSTB, Grenoble, March 1995.

[S-9] J.H. Rindel, B. Rasmussen: Buildings for the Future: The Concept of Acoustical Comfort and how to Achieve Satisfactory Acoustical conditions with New Buildings. (18 pages). COMETT-SAVOIR Course, CSTB, Grenoble, March 1995.

[S-10] J.H. Rindel: Plan for room acoustic modelling with ODEON 3.0. (5 pages). BEST Summer Course, Technical University of Denmark, August 1997.

[S-11] J.H. Rindel: Measurement uncertainty in rooms. (17 pages). Special course on room acoustics, Multiconsult, Oslo, Norway, March 2009.

Lecture notes

[U-1] J.H. Rindel: Hæfte II. Fysisk akustik. Mekaniske svingninger. 1985 (27 pages).

[U-2] J.H. Rindel: Hæfte V. Lydisolation. 5. udgave 1987 (97 pages).

[U-3] J.H. Rindel: Note 4201. Anvendt rumakustik. 1977. 2. udgave 1984 (95 pages).

- [U-4] J.H. Rindel: Notat A. Lydudstråling fra plader. 1979 (35 pages).
- [U-5] J.H. Rindel: Notat B. Lydtransmission - impedansteori. 1979 (23 pages).
- [U-6] J.H. Rindel: Notat C. Lydtransmission - statistisk energianalyse. 1980 (25 pages).
- [U-7] J.H. Rindel: Notat D. Lydtransmission gennem dobbeltvægge. 1980 (21 pages).
- [U-8] J.H. Rindel: Notat E. Flanketransmission. 1980 (10 pages).
- [U-9] J.H. Rindel: Notat P. Lydrefleksion og -absorption. 1981 (39 pages).
- [U-10] J.H. Rindel: Notat R. Lydabsorbenter. 1982 (44 pages).
- [U-11] J.H. Rindel: Notat S. Stationære lydfelter i rum. 1981 (41 pages).
- [U-12] J.H. Rindel: Notat Z. Anvendt geometrisk diffraktionsteori. 1979 (17 pages).
- [U-13a] J.H. Rindel: Akustisk formelsamling, 5. udgave 1987 (8 pages).
- [U-13b] J.H. Rindel: Note 0108. Acoustic Formulas. 1992, 1996 (13 pages).
- [U-14] J.H. Rindel: Note 31201. Engelsk-dansk, Dansk-engelsk akustisk ordliste. 3. udgave 2004 (18 pages).
- [U-15] J.H. Rindel: Note 0114. An Introduction to Room Acoustics, 2001 (23 pages).
- [U-16] J.H. Rindel: Note 0115. An Introduction to Sound Insulation, 2001 (21 pages).
- [U-17] J.H. Rindel: Note 4214. Sound Insulation in Buildings, 2007 (148 pages).
- [U-18] F. Jacobsen, T. Poulsen, J.H. Rindel, A.C. Gade and M. Ohlrich: Fundamentals of Acoustics and Noise Control. Acoustic Technology, Ørsted•DTU, Technical University of Denmark, Note no 31200, 2005, rev. 2011 (180 pp.)
- [U-19] J.H. Rindel: Notat N. Lydisolation over for ekstern støj. 1979 (30 pages).

Radio and TV Interviews

- [V-01] Sound and acoustics ("Lyd og akustik", in Danish). PRINCIPIA, Danish Radio DR-P1, 2002-03-16.
- [V-02] Guest of the day ("Dagens gæst", in Danish). Danish Radio DR-P1, 2005-01-31.
- [V-03] The concert hall of the Odd-Fellow residence ("Tema-søndag: Odd Fellow palæets koncertsal", in Danish). Danish Radio DR-P2, 2005.
- [V-04] Noise from neighbours ("Nabostøj", in Danish). Danish Radio DR-P1, 2006.

[V-05] Analysing Acoustics and the "Cocktail Party Effect". Jens Holger Rindel, Odeon A/S and Jorg Buchholz, Technical University of Denmark. Science Interviews, the Naked Scientist, 2010-01-10. <http://www.thenakedscientists.com/HTML/interviews/interview/1262/>

[V-06] "Preferred dimension ratios of small rectangular rooms". *Across Acoustics*, the official podcast of the Acoustical Society of America's Publications office. Episode 6 Small Room Acoustics. 2021-06-03. <https://www.buzzsprout.com/1537384/8788431>